

**Senate Standing Committee on Environment and Communications**

**Answers to Senate Estimates Questions on Notice**

**Additional Estimates Hearings February 2016**

**Communications Portfolio**

**Department of Communications and the Arts**

**Question No: 205(a)**

**Department of Communications and the Arts**

**Hansard Ref: Written, 19/02/2016**

**Topic: Sunset Provisions**

**Senator Ludwig, Joe asked:**

1. Please list all current legislation, covered by the department's portfolio, which contain a sunset provision/s. For each, please provide:
  - (a) What work has been done towards preparing for the activation of sunset provisions? If no work has commenced, why not?
  - (b) Has any consideration been given to delaying or alerting the sunset provisions?
  - (c) Please provide a schedule or a workplan for the sunset provisions becoming active
  - (d) When did/will this work begin?
2. Will there be any reviews of or relating to the legislation before or after the sunset provision is enacted? If yes:
  - (a) When is/was the review due to commence.
  - (b) What is the expected report date.
  - (c) Who is the minister responsible for the review
  - (d) What department is responsible for the review
  - (e) List the specific clauses or legislation under review caused by the statutory provision.
  - (f) List the terms of reference.
  - (g) What is the scope of the review.
  - (h) Who is conducting the review. How were they selected? What are the legislated obligation for the selection of the person to conduct the review?
  - (i) What is the budgeted, projected or expected costs of the review?
  - (j) When was the Minister briefed on this matter?
  - (k) What decision points are upcoming for the minister on this matter?
  - (l) List the number of officers, and their classification level, involved in conducting the review
  - (m) Will the report will be tabled in parliament or made public. If so, when?

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**Answer:**

1-2. The Department has not identified any sunset provisions in Acts administered in the Communications and the Arts portfolio.